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ALL'S WELL THAT ENDS WELL

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Code Word: ALLSWELL

The SELIG POLYSCOPE CO. Inc.

43-45 Peck Court CHICAGO, U. S. A.

H. H. BUCKWALTER, Gen'l Western Agent

DENVER COLORADO



All's Well That Ends Well

Under this very familiar title we produce an "altogether different" subject, strongly dramatic, of excellent photographic character and appealing directly to human impulses which will render it one of the most popular features presented this year.

A young man and woman meeting by chance are mutually attracted and make each other's acquaintance. This ripens into friendship, and friendship into love, until they decide to link their fortunes and travel over the old matrimonial highway. The girl's father does not approve and sternly forbids any further intercourse between the young people. It is proverbial, however, that "Love Laughs at Locksmiths" and as our picture shows, the father's wishes are disregarded, and the lovers find ways and means of communicating without the old man's knowledge, and finally arrange to elope; the girl leaving a note behind to inform her mother that she is going away to be married to George. After the marriage the "newly weds" return to the girl's home to gain her father's consent and approval to the hurried ceremony, but this is refused; the old man proving obdurate, and ordering his daughter and her husband from his house, never

to pass the threshold again. The mother bitterly deplores his harshness, but it is of no use and the couple sorrowfully leave the house, apparently to return no more.

Three years elapse and the old couple are still alienated from their daughter and have heard nothing from her since the marriage. While they sit together, solitary but for their own companionship, a vision of their lost daughter appears to them and so strong is the impression on their minds that the girl seems once more to be with them as she was years ago. The mother's heart yearns over her daughter and she writes a letter to the last known address, hoping it may have the desired effect and bring back their child to her sorrowing parents.

The scene changes and the home of the young people is seen with a child playing at its father's knee. The postman arrives bringing grandma's letter, which immediately decides the young mother to go to her, and accompanied by the child she bids her husband adieu and presently arrives at her old home. She decides to send in the baby first to announce her coming and a very pretty scene is enacted, exemplifying in a practical way the force of the expression "And a Little Child Shall Lead Them." For the winsome ways of the baby make such an impression on the sternness of her grandfather that he at last relents and consents to receive his daughter and son-in-law when a complete reconciliation is effected.

A natural and wholesome subject cleverly worked up and full of dramatic life and action.

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